

BROKEN CHORD COLLECTIVE

brokenchordcollective.com

Daniel Baker & Aaron Meicht

contact

Sound Design

Composition

Music Direction

The Gersh Agency (Seth Glewen)
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Selected New York Credits

director

theater

The Good Negro (Tracy Scott Wilson)	Liesl Tommy	The Public Theater
Oohrah! (Bekah Brunstetter)	Evan Cabnet	Atlantic Theater
A Lifetime Burning (Cusi Cram)	Pam MacKinnon	Primary Stages
10 Things to Do Before I Die (Zakiyyah Alexander)	Jackson Gay	Second Stage Theater
The Greeks Trilogy (John Barton)	Brian Mertes	Juilliard
The Wild Inside (Cusi Cram)	Jackson Gay	Fordham
Geometry of Fire (Stephen Belber)	Lucie Tiberghien	Rattlestick Theater
The Piven Monologues (Alena Smith)	Alex Timbers	Joe's Pub
Lower Ninth (Beau Willimon)	Daniel Goldstein	SPF
Hoodoo Love (Katori Hall)	Lucie Tiberghien	Cherry Lane Theater
Victoria Martin (Kate Walat)	Loretta Greco	Women's Project
The Intelligent Design of Jenny Chow (Rolin Jones)	Jackson Gay	Atlantic Theater
Sand (Trista Baldwin)	Daniella Topol	Women's Project

Selected Regional Credits

director

theater

Ruined (Lynn Nottage)	Liesl Tommy	Oregon Shakespeare Festival
Tom Sawyer (Laura Eason)	Jeremy B. Cohen	Hartford Stage
Eclipsed (Danai Gurira)	Liesl Tommy	Yale Repertory Theater
A Midsummer Night's Dream (William Shakespeare)	Kevin Moriarty	Dallas Theater Center
Romeo & Juliet (William Shakespeare)	David Muse	Shakespeare Theater
Vigil (Morris Panych)	Stephen DiMenna	Westport Country Playhouse
The Intelligent Design of Jenny Chow (Rolin Jones)	Kim Rubinstein	San Jose Rep/Portland CS
Iron Kisses (James Still)	Stephanie Gilman	Geva Theater
Private Lives (Noel Coward)	Kim Rubinstein	Long Wharf Theatre
Cyrano de Bergerac (Jo Roets)	Stephanie Gilman	Weston Playhouse